



R. C. Lurie Company, Inc.  
 Lurie Systems  
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Specification Support			Name	Office Phone Number	Cell
<b>Computer Program Assistance</b> AGI, Visual (Lighting Calculation Software)			Darryl Gregg	602.817.1938 (ext:1938)	602.799.0049
<b>Computer Generated Lighting Calculations</b> Point by point calculations for exterior/interior lighting levels			Jon Messerschmidt	602.817.1956 (ext:1956)	602.432.6501
<b>Lighting Photometric Data</b> Complete manufacturer lighting data available in IES format website www.rclurie.com email info@rclurie.com			Craig Morris	602.817.1949 (ext:1949)	480.580.9768
<b>AIA CES and Continuing Education Seminars</b> Box lunch programs at your office or ours			Hans Rosenthal	602.817.1934 (ext:1934)	602.510.7007
<b>Monthly Lighting Program</b> Our Open House Manufacturers Program			Bob Stamper	602.817.1918 (ext:1918)	602.316.2173
<b>Specification Support Staff</b>			Travis Townsend	602.817.1935 (ext:1935)	602.432.8065
Name	Office Phone Number	Extension	<b>Systems Sales Staff</b>		
Evan Regnier	602.817.1977	ext: 1977	Gil Gomez	602.817.1931 (ext:1931)	602.999.3240
			Mike Moffett	602.817.1932 (ext:1932)	602.373.4831
			Lonny Regnier	602.817.1948 (ext:1948)	602.448.0379
			James Maurer	602.817.1978 (ext:1978)	480-226-2722
			<b>Technical Services</b>		
			Steve Colston	602.817.1942 (ext:1942)	602.881.4029
<b>Acuity Brands Lighting</b>					
<u>American Electric</u>		<u>Antique Street Lamps</u>		<u>Holophane</u>	<u>Gotham</u>
<u>Lighting Control and Design</u>		<u>Lithonia Lighting</u>		<u>Mark Architectural Lighting</u>	<u>Hydrel</u>
<u>Peerless</u>		<u>Reloc</u>		<u>SensorSwitch</u>	<u>MetalOptics</u>
<u>3G Lighting</u>		<u>Canlet</u>		<u>ROAM</u>	<u>Synergy</u>
<u>a.Light</u>		<u>Carmanah Lighting</u>		<u>Kirlin</u>	<u>Myers Power Products</u>
<u>Active Safety</u>		<u>Cole Lighting</u>		<u>Kramer</u>	<u>SUN VALLEY Ltg.</u>
<u>Aldabra</u>		<u>Color Kinetics</u>		<u>KramerLED</u>	<u>TAL</u>
<u>AL&amp;D</u>		<u>Craft Metal Products</u>		<u>Kurtzon</u>	<u>Tambient</u>
<u>American GlassLight</u>		<u>Crestron</u>		<u>Lighting Science</u>	<u>Thompson Ltng Prot</u>
<u>American Induction</u>		<u>Delray</u>		<u>Light Tape</u>	<u>TLI Teron</u>
<u>Amerlux</u>		<u>DeltaLight US</u>		<u>LightingObjects</u>	<u>TOKISTAR</u>
<u>Architectural Cathode</u>		<u>Design Galleries</u>		<u>LightWild</u>	<u>Tre Ci Luce</u>
<u>Arch'l. Ltg. Works</u>		<u>Designplan</u>		<u>Limburg Glass</u>	<u>USArchitectural</u>
<u>AXIS</u>		<u>Diversified</u>		<u>LITECONTROL</u>	<u>USA Illumination</u>
<u>bartco</u>		<u>Dynamic Lighting</u>		<u>Litelab</u>	<u>Ushio</u>
<u>Baselite</u>		<u>Edison Price</u>		<u>LSI-Crossover</u>	<u>Valmont</u>
<u>BEGA</u>		<u>EELP (emergency)</u>		<u>LSI</u>	<u>VISA Lighting</u>
<u>Beghelli (emergency)</u>		<u>EELP Lighting</u>		<u>Lucifer</u>	<u>Vortek</u>
<u>Beghelli (Luce)</u>		<u>ETC Architectural</u>		<u>LumenArt</u>	<u>W2 Ltg.</u>
<u>Belfer</u>		<u>ETC Theatrical</u>		<u>Luminis</u>	<u>Waldmann</u>
<u>Beta</u>		<u>Eleek</u>		<u>LucaLight</u>	<u>WAC Ltg.</u>
<u>BetaLED</u>		<u>elliptipar</u>		<u>Lunera</u>	<u>WILA</u>
<u>Brightline</u>		<u>energy focus</u>		<u>Magniflood</u>	<u>Windirect</u>
<u>Bruck</u>		<u>energie</u>		<u>Martini</u>	<u>Winona</u>
		<u>Kenall</u>		<u>moda</u>	<u>WinonaLED</u>
					<u>Winscape</u>
					<u>Zumtobel</u>